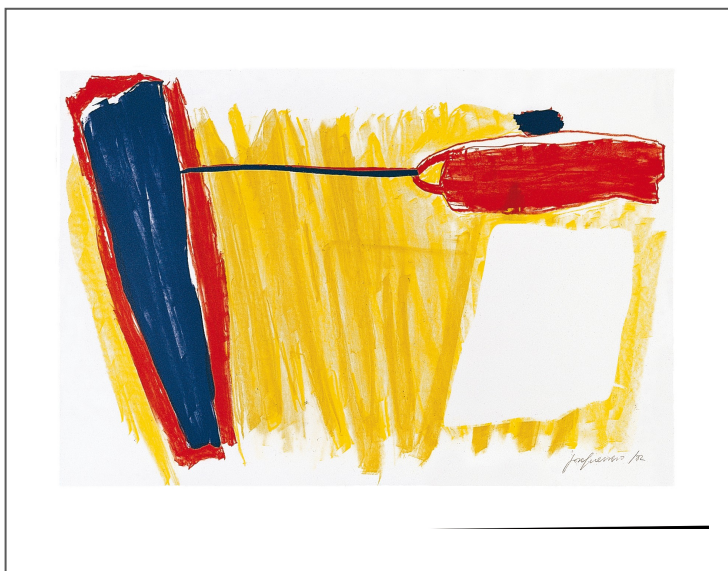




54_OG. Sin título

1982

63 x 44 cm

Signed and dated in pencil in the lower right corner.

Colección particular

Procedencia

Galería Antonio Machón, Madrid; Colección particular

Exposiciones

2023, del 29 de junio al 10 de septiembre: José Guerrero: Madrid-NYC, Memoria Gráfica. Galería Memoria, Madrid.

Observaciones

125/125. 10 P.A. 10 H.C. XXV/XXV en 50 x 65 cm
Galería Carmen Durango, Valladolid [edición]
Don Herbert para Taller H & H (Hachuel & Herbert), Madrid [taller]

From the original book – *By Color. Jorge Guillén-José Guerrero. Six Poems-Six Lithographs.* – Case containing the six signed and numbered lithographs and the six poems by Guillén set in Ibarra typeface with facsimile reproductions of the poet's manuscripts. Authors' signatures on the justification page.

Lithograph accompanied by a dedicated poem by Jorge Guillén.

1

Dawn skies on this shore,
Not colors, but nuances, transitions
Intensely delicate.
Enjoy

The gaze gliding from mauve
Slowly—minutes—to pink,
Nearby violet, already eluding
—Muted—the possible splendors,
It moves, turning purple.
Very flat,
It welcomes light, more light. It lengthens
Like a strong horizon, the yellow.
A sun, almost oblong, is now spherical
It centers and rises. Everything is simpler. Day.

A state proof is known to have omitted the white stain.

It corresponds to CR 967 and CR 987.

No. 21/125 auctioned and sold in Segre, Madrid, on
6/2/2024 (lot 637)

[Ver en la web](#)